

Shenandoah Valley
Bach Festival
June 13-20, 2021

WELCOME

In the movie **Black Panther**, T'Challah, King of mythical kingdom of Wakanda, (played memorably by the late Chadwick Boseman), spoke these words:

Wakanda will no longer watch from the shadows.
We can not. We must not.
We will work to be an example of how we,
as brothers and sisters on this earth, should treat each other.
Now, more than ever, the illusions of division threaten our very existence.

The experiences of the past year lead us to nod our agreement with T'Challah's conclusion, that

We all know the truth: more connects us than separates us.
But in times of crisis the wise build bridges, while the foolish build barriers.
We must find a way to look after one another, as if we were one single tribe.

Welcome to this, the 29th season of the Shenandoah Valley Bach Festival. Our theme, if one can call it a theme comparable to themes of other seasons, is: the year that was. 2020 saw the deaths of over 2 and a half million souls worldwide, from the covid-19 pandemic, a plague much bigger than death and suffering. The year re-opened wounds still badly in need of healing, wounds left by events surrounding January 6, racial wounds re-opened by the death of George Floyd and others, of white supremacy that is rooted deeply in the beginnings of the United States, of economic inequities, and more.

Planning repertoire for the festival this year was a very different experience. There were currents that played different roles this year. There were different versions of a theme or a subject this year. Allow me to explain how each of the concerts came about.

Social distancing and stay-at-home orders, while helping to slow the spread of the virus, were for some very difficult times – seeing no one, touching no one, needing to search for inner resources from which to construct a life. The opening concert of the year takes a look at social distancing and the isolation, with one major caveat: that from aloneness can come remarkable beauty. Solo guitar music by a friend from Seattle, Michael Partington. Solo cello music by the newly appointed executive director of the Bach Festival, Amanda Gookin. Song from the rich history of Black music in the U.S. by a friend from Houston, Kenneth Gayle. And a single-movement Franz Schubert Piano Trio, performed by pianist David Berry (EMU), violinist David McCormick (Charlottesville, former Bach Festival executive director), and cellist, Kimberly Souther (EMU).

Death, a fierce presence during the pandemic, saddened, shocked and angered people everywhere, even in places where deaths were under-counted, or even minimized by some as nothing out of the ordinary. It is the subject of death that connects the music on the Friday night concert of this year's festival. Death came for the powerful (King George V, England) memorialized in Paul Hindemith's **Trauermusik**. Death came also for a former slave, Malvina King (the composer's grandmother), honored in George Walker's **Lyric for Strings**. Death comes sometimes as a welcome guest, as heard in the music of Johann Sebastian Bach's **Cantata No. 82**. The libretto is based on the biblical story of Simeon, an old man who was ready to die after he was able to hold the child Jesus in his own arms.

Next, the first of **Three Spirituals** is *We shall overcome*, arranged in a Bach-like setting for string trio by Virginia composer, Adolphus Hailstork. The third of this set is a spirited and joyous arrangement of *Great Day*. The Friday night concert ends with one of the most beloved of all of Johann Sebastian Bach's arias, *Mein gläubiges Herze (My heart ever faithful)* for soprano, oboe, violin, cello and harpsichord.

Three works on Saturday night's concert offer music of hope, of resurgence of life, and of light. In Barcelona, there is a most dazzling and original cathedral, with the most amazing stained-glass windows and statuary. The Sagrada Familia has taken many years to complete; it is now more or less in a finished state. The south side was the last to be finished, and the stained-glass windows are unbelievably brilliant. The south façade represents the biblical resurrection story. New York composer Jessica Meyer's work, **Sagrada Familia: Stained Glass** opens this performance. The second work is an amazing feat of reconstructive work! James Madison University's professor of bass, Sam Suggs made from two very small fragments of lost contrabass concertos by Franz Joseph Haydn into a contrabass concerto that he titled **HAYDN [RE]CREATION**. Suggs will be both soloist and conductor for this performance. And finally, a symphony written by a composer who is not as well-known as he deserves to be, Joseph Boulogne [1745 – 1799]. In three movements, and scored for strings, oboes and horns, it is a cheerful work, and brings to this series of three concerts a glorious ray of lightness.

The usual closing event of the Shenandoah Valley Bach Festival is the Sunday morning Leipzig Service, filled with lots of music for soloists, choir, orchestra, organ, and a very large congregation of willing singers. Two covid-related regulations make this event impossible this summer: no large crowds, and no congregational singing! So, this event, as did all other events of the week, will happen according to the restrictions that we have learned to live with for months. Marvin Mills, organist, will be playing the Leipzig Service this summer. He has chosen an amazing program of organ music by Black composers, and organ music of Johann Sebastian Bach.

With deep thanks to all who have made this 29th season work in unusual circumstances, we invite you to join us for the entire week. I hope that all who hear this music, will listen deeply to hear what this music expresses for which we cannot find words, and will listen deeply to what our hearts would like to speak that only music can express.

A handwritten signature in black ink that reads "Ken". The letters are fluid and cursive, with a long tail on the 'n'.

Ken Nafziger
Artistic Director and Conductor

HAVE YOU
ENJOYED THE
CONCERTS THIS
WEEK?

SV
Bf

SHENANDOAH VALLEY
BACH FESTIVAL

Bach is just the beginning.

*Let us know by making a tax-deductible contribution and
inviting your friends to attend.*

**Donations may be made online at
svbachfestival.org/support, or mailed to:**

EMU Development Office
1200 Park Road
Harrisonburg, VA 22802

Make checks payable to EMU
with Bach Festival in the memo line.

THANK YOU FOR YOUR SUPPORT!

SV
Bf

bach@emu.edu
540-432-4367
svbachfestival.org

Did you know?

- We made all of our festival events this year available for free viewing.
- Ticket sales account for only 14% of our budget.
- We pay the musicians for both ticketed and non-ticketed concerts.
- Musicians' fees total approximately \$90,000.
- We created paid Virtual Noon Concert opportunities for musicians who could not return this year due to the pandemic.
- We rely on your generous donations to pay the musicians.

Help us preserve the "jewel in Harrisonburg's crown."

(Virginia Commission for the Arts)


THE FESTIVAL AT A GLANCE

SUNDAY, JUNE 13	Festival Concert I7 Virtual, 7 p.m.
MONDAY, JUNE 14	Noon Chamber Music Concert 11 Virtual, 12 p.m.
TUESDAY, JUNE 15	Noon Chamber Music Concert 13 Virtual, 12 p.m.
WEDNESDAY, JUNE 16	Noon Chamber Music Concert 15 Virtual, 12 p.m.
THURSDAY, JUNE 17	Virginia Baroque Academy Faculty Concert 17 Virtual, 7 p.m.
FRIDAY, JUNE 18	Festival Concert II 21 Lehman Auditorium: In Person, and Virtual: Live Streamed, 7 p.m.
SATURDAY, JUNE 19	Festival Concert III 25 Lehman Auditorium: In Person, and Virtual: Live Streamed, 7 p.m.
SUNDAY, JUNE 20	Leipzig Service 27 Virtual, 11 a.m.
SUNDAY, JUNE 20	Kids Concert: Book Notes 29 Thomas Plaza, 3 p.m.



Bridgewater Retirement Community offers support for every season and stage in your life. We're a Life Plan Community, which means you have access to Independent Living, Assisted Living, Memory Support, and a caring environment in our Nursing Households.

You can enter at any level and move to others as your needs change. There is always a place for you. And no matter where you are, we cut the grass, prepare the meals, and free you from maintenance and upkeep. If you're looking for a nonprofit retirement community that's flexible, secure, and supportive no matter your season of life, come visit us. We think you'll find BRC is for you.

Independent Living | Assisted Living | Memory Support | Nursing Households
302 North Second St. | Bridgewater, VA 22812 | 800.419.9129 | brc-energy.org 

BRIDGEWATER
RETIREMENT COMMUNITY
energy FOR LIFE

FESTIVAL CONCERT I

Sunday, June 13 2021, Virtual

This concert is underwritten in part by Sidney and Linda Heatwole Bland.

Prelude In E-flat Major, BWV 998 [c.1735]

Johann Sebastian Bach

1685–1750

Elegy [2016]

Bryan Johanson

b. 1951

Elégie

Josef Kaspar Mertz

1806–1856

Watts Chapel* [2015]

Stephen Goss

b.1964

Michael Partington, guitar

**Written for Michael Partington*

Videography: Sean Maclean

Editing: Michael Partington

Filmed at St. Paul's Church, Port Gamble, WA

Guitars: Christopher Dean, UK, 2018 and Anonymous, Mirecourt, France, c.1840

Strings by Savarez and Aquila

Motherless Child

Anonymous

Traditional Negro Spiritual

Prayer [1995]

Ricky Ian Gordon

b. 1956

Text by Langston Hughes

Deep River

Arranged by H. T. Burleigh

Traditional Negro Spiritual

Lift every voice and sing [1900, 1905]

James Weldon Johnson & J. Rosamund Johnson

1873–1938

1873–1954

arr. Phillip Hall

Kenneth Gayle, tenor
Phillip Hall, piano

Videography and Editing: John Carr, Carr Multimedia
Filmed at Pilgrim Congregational United Church of Christ,
State of Texas Historical Site Marker Number: 15795

from **Cello Suite No. 1 in G Major, BWV 1007**

Prelude

Allemande

Johann Sebastian Bach

1685–1750

For Edna for solo cello and voice* [2016]

Leila Adu-Gilmore

b. 1982

**Written for Amanda Gookin*

Videography: Michael Ozment, Polymnia Music
Editing: Michael Ozment, Polymnia Music
Filmed at The Stone Chapel at Church of Our Saviour, Charlottesville, Va.

Notturmo in E-flat for Piano Trio, D. 897 (1827)

David McCormick, violin
Kimberly Souther, cello
David Berry, piano

Franz Schubert

1797–1828

Videography: Clay Showalter

Editing: Clay Showalter

Filmed at Lehman Auditorium, Eastern Mennonite University

Whatever your major at EMU, **music can be a part of your journey!**

- Major or minor in music studies (music education, music and peacebuilding, performance, interdisciplinary studies)
- Perform with an auditioned choral group or other choir
- Join the jazz band or jazz ensemble
- Be part of the orchestra or wind ensemble



HARRISONBURG, VIRGINIA

emu.edu/music

MONDAY NOON CONCERT

June 14, 2021, Virtual

Fantasia for Flute Solo in A Major TWV 40:2 [1730]

Vivace
Allegro

Cari Shipp, flute

Georg Philipp Telemann

1681–1767

from **Suite No. 6 in D Major, BWV 1012**

Prelude

Beth Vanderborgh, cello

Johann Sebastian Bach

1685–1750

Canzona per sonare, No. 4 [1608]

Christine Carrillo, trumpet
Susan Messersmith, trumpet
Jay Chadwick, horn
David Wick, horn

Giovanni Gabrieli

1557–1613

Trio for Clarinet, Violin and Piano [1932]

Andante con dolore
Allegro
Moderato

Joan Griffing, violin
Leslie Nicholas, clarinet
Jamie Knight, piano

Aram Khatchaturian

1903–1978



Explore Music at Bridgewater College

- Major in music education or music performance
- Add a Master of Arts in Digital Media Strategy, which you can complete in just one additional year
- Scholarship opportunities are available for students of all majors (bridgewater.edu/musicscholarships)
- Active chapter of NAFME for music education majors

VOCAL ENSEMBLES:

Concert Choir,
Chorale, Oratorio
Choir, Treble Choir,
A Cappella Choirs,
Gospel Choir

INSTRUMENTAL ENSEMBLES:

Marching Band,
Symphonic Band, Jazz
Ensemble, Chamber
Strings, Handbell
Choir, Jazz Combo,
Guitar Ensemble,
Chamber Ensembles



BRIDGEWATER COLLEGE

Music Department | 540-828-5301

Admissions | 800-759-8328

bridgewater.edu/music

bridgewater.edu/marchingband

TUESDAY NOON CONCERT

June 15, 2021, Virtual

Colombian Dances [2008]

Saturday
Sabroso
Natalia
Mauro's Latin

Lynda Dembowski, clarinet

Mauricio Murcia Bedoya

b. 1976

Alia Fantasia

Phil Stoltzfus, violin

Nicola Matteis, Jr.

c. 1690–c. 1749

Prelude and Lullaby for a Little King [2021]

Roger Novak, piano, electric piano, and horn

Roger Novak

b. 1961

Charlotte's Cradle Song

David Wick, horn
Jay Chadwick, horn
Tara Islas, horn
Roger Novak, horn

Roger Novak

b. 1961

Piano Trio in A Minor [1914]

Modéré Pantoum (Assez vif)
Passacaille (Très large)
Final (Animé)

John Fadial, violin
Beth Vanderborgh, cello
Chi-Chen Wu, piano

Maurice Ravel

1875–1937

EUGENE STOLTZFUS

A R C H I T E C T S



Build the future. Don't forget the past.

540.437.4286

www.eugenestoltzfus.com

WEDNESDAY NOON CONCERT

June 16, 2021, Virtual

Wie will ich mich freuen, from Cantata No. 146 [1726/28]

Chris Carrillo, trumpet
Christine Carrillo, trumpet
Larry Taylor, organ

Johann Sebastian Bach

1685–1750

Alt-Wiener Tanzweisen [1905]

Liebesleid
Schön Rosmarin

Mark Hartman, violin
Margaret Lucia, piano

Fritz Kreisler

1875–1962

from **Cello Suite No. 1 in G Major, BWV 1007**

Minuets 1 & 2
Gigue

Johann Sebastian Bach

1685–1750

from **Cello Suite Suite No. 3 in C Major, BWV 1009**

Courante
Bourree 1 & 2

Johann Sebastian Bach

1685–1750

David Savige, bassoon

Divertimento for Trumpet, Trombone and Piano

Allegro
Andantino
Presto
Moderato
Allegretto
Presto

Judy Saxton, trumpet
Jay Crone, trombone
Robert Rocco, piano

Boris Blacher

1903–1975



LOCAL GROCERY IN DOWNTOWN HARRISONBURG

VIRGINIA BAROQUE ACADEMY FACULTY CONCERT

Thursday, June 17, 2021, Virtual

This concert is underwritten in part by Chris and Betsy Little.

AFTER THE THIRTY YEARS WAR

A Celebration of Music
From the mid 17th to early 18th Centuries

Judith Malafronte – Mezzo-Soprano
Anne Timberlake – Recorder
Daniel Lee – Violin
Martha McGaughey – Viola da Gamba
Arthur Haas – Harpsichord

Aria: Saturnia, wife of thund'ring Jove am I
from The Judgment of Paris [1701]

John Eccles
c. 1668–1735

Prélude in D Minor for harpsichord

François Couperin
1668–1733

Sonata No. 2 for violin and continuo
Presto – Adagio
Presto
Presto

Elisabeth Claude Jacquet de La Guerre
1666–1729

Première Suite in E Minor for viola da gamba and continuo
Prélude
Gavote
Chaconne

François Couperin

Onse Vader in Hemelryck, for recorder solo

Jacob van Eyck
1590–1657

Aria: Jesus macht mich geistlich reich

from Cantata: *Die Elenden sollen essen*, BWV 75

Johann Sebastian Bach

1685–1750

from **Goldberg Variations, BWV 988**

Aria

Variation 1

Variation 2

Variation 3 – Canon at the Unison

Variation 4

Variation 7 – al tempo di Giga

Johann Sebastian Bach

Sonata for violin, viola da gamba and harpsichord

Op. 1, No. 4 in B-flat major

Dietrich Buxtehude

1637–1707

Songs for mezzo-soprano, violin, viola da gamba, and continuo

Tell me noe more

I'm sick of love [to the Sycamore]

Why soe pall and wan, fond lover

Cupids wearie of the court

Gather ye rosebuds while ye may

William Lawes

1602–1645

Keep the Music Alive!

For 29 years, the Shenandoah Valley Bach Festival has enriched our lives by bringing incredible music to our community.

You can help make sure the music never has to stop!

Estate gifts build the Bach endowment and help **KEEP THE MUSIC ALIVE!** Advantages of an estate gift include:

- Keeping control of the funds during your lifetime.
- Easy to make and can be amended to reflect changes in your circumstances or interests.
- Creates a legacy that reflects your values and commitment to music, live performance and the community.
- You can support the festival in general or choose a special project or purpose.

An **estate gift** may be made:

- Through your will or trust; or
- By designating the Shenandoah Valley Bach Festival as a beneficiary of a life insurance policy, an IRA or other financial or retirement account.

The EMU development office can help you choose the best option to create your legacy.

If you have included the Bach Festival in your estate plan or want to learn how, let us know by mailing the attached coupon in a stamped envelope. Or email the information to jasmine.hardesty@emu.edu.

* Jubilee Friends Society, with over 500 members, honors those who have made planned gifts. (We list names, but not amounts, in the annual report.)

Yes! I want to KEEP THE MUSIC ALIVE!

- I have included the **Shenandoah Valley Bach Festival** in my will or other estate planning.
- Please tell me how I can direct my gift for a specific purpose.
- You may include me in Jubilee Friends Society*
 - Please do so anonymously
- I have not yet included the Shenandoah Valley Bach Festival in my estate plans but would like information about how to do so.

Name _____

Address _____

Phone _____

Email _____

Mail to: Office of Development
Eastern Mennonite University
1200 Park Road
Harrisonburg, VA 22802

Or contact Jasmine Hardesty:
540-432-4971 or 800-368-3383 (toll free),
jasmine.hardesty@emu.edu.

**Thank you for helping to
KEEP THE MUSIC ALIVE!**



What matters most to you in life?

It's a big question. But it's just one of many questions I'll ask to better understand you, your goals and your dreams using our *Confident Retirement*® approach. All to help you live confidently – today and in the future.

Patricia F. Koogler, CPA, CRPC®, CLTC®

*Private Wealth Advisor
Franchise Owner*

Koogler Financial Group

A private wealth advisory practice of
Ameriprise Financial Services, LLC

540.943.7665

42 Stoneridge Dr, Suite 102
Waynesboro, VA 22980

540.434.0484

333 Neff Ave, Suite B
Harrisonburg, VA 22801
patricia.f.koogler@ampf.com
ameripriseadvisors.com/patricia.f.koogler



Not Federally Insured | No Financial Institution Guarantee | May Lose Value

The *Confident Retirement* approach is not a guarantee of future financial results. Investment advisory products and services are made available through Ameriprise Financial Services, LLC, a registered investment adviser.

© 2021 Ameriprise Financial, Inc. All rights reserved. (05/21)

FESTIVAL CONCERT II

Friday, June 18, 2021, Lehman Auditorium: In Person, and Virtual: Live Streamed

This concert is underwritten in part by Alden and Louise Hostetter.

Trauermusik for Viola and Strings

Langsam
Ruhig bewegt
Lebhaft
Choral

Amadi Azikiwe, viola

Paul Hindemith

1895–1963

Lyric for Strings [1946]

George Walker

1922–2018

Ich habe genug, BWV 82 [1727]

Kevin McMillan, baritone
Sandra Gerster, oboe

Johann Sebastian Bach

1685–1750

Aria

Ich habe genug,
ich habe den Heiland, das Hoffen der Frommen,
auf meine begierigen Arme genommen;
ich habe genug!
Ich hab ihn erblickt,
meine Glaube hat Jesum ans Herze gedrückt;
nun wünsch ich, noch heute mit Freuden
von hinnen zu scheiden.

I have enough,
I have taken the Savior, the hope of the faithful,
into my longing arms;
I have enough!
I have seen him,
in faith I have embraced Jesus to my heart;
now I wish, in joy even today.
to leave this world.

Recitative

Ich habe genug.
Mein Trost ist nur allein
daß Jesus mein und ich sein eigen möchte sein.
Im Glauben halt ich ihn,
da seh ich auch mit Simeon
die Freude jenes Lebens schon.
Laßt un smit diesem Manne ziehn!

I have enough.
My comfort is this,
that Jesus is mine and I am his.
In faith I hold him,
and there I see, together with Simeon,
the joy of the other life.
Let us go with this man!

Ach! möchte mich von meines Leibes Ketten
der Herr erretten;
ach! wäre doch mein Abschied hier,
mit Freuden sagt ich, Welt, zu dir:
Ich habe genug.

Aria

Schlummert ein, ihr matten Augen,
fallet sanft und selig zu!
Welt, ichh bleibe nicht mehr hier,
hab ich doch kein Teil an dir,
das der Seele könnte taugen.

Hier muß ich das Elend bauen,
aber dort, dort werd ich schauen
sußen Friede, stille Ruh.

Recitative

Mein Gott! wenn kömmt das schöne: Nun!
da ich im Friede fahren werde
und in dem Sande kühler Erde
und dort bei di rim Schoße ruhn?
Der Abschied ist gemacht,
Welt, gute Nacht!

Aria

Ich freue mich auf meinen Tod,
ach, hätt' er sich schon eingefunden,
Da entkomm ich aller Not,
die mich noch auf der Welt gebunden,

Ah! if only I would be rescued
from the chains of my body;
ah! if only my departure were here,
with joy I would say, world, to you:
I have enough.

Go to sleep, you weary eyes,
close softly and blessedly.
World, I will no longer remain here.
I own nothing of you
that matters to my soul.

Here, I must become more miserable,
there I will see
sweet peace and quiet rest.

My God! When will the lovely "now" come,
when I move into peace
and into the cool sand of the earth,
and there, near you, rest in your bosom?
I have made my farewells,
world, good night!

I rejoice in my death,
ach, if only it were already here!
Then will I escaped from all the suffering
that still binds me to the world.

Three Spirituals for String Trio

We shall overcome
Kum ba yah
Great day

Eleonel Molina, violin
Diane Phoenix-Neal, viola
Kelley Mikkelsen, cello

Adolphus Hailstork

b. 1941

Mein gläubiges Herze *from Cantata BWV 68* [1725]

Meghan Willey, soprano
Sandra Gerster, oboe
Amy Glick, violin
Paige Riggs, cello
Sam Suggs, bass
Marvin Mills, harpsichord

Mein gläubiges Herze,
frohlocke, sing, scherzo,
dein Jesus ist da!
Weg Jammer, weg Klagen,
ich will euch nur sagen:
Mein Jesus ist nah.

Johann Sebastian Bach

1685–1750

My faithful heart,
rejoice, sing, play,
your Jesus is here!
Away with all sorrow, away with lamenting,
I have only to say to you:
My Jesus is near.



Larry V Bowers

Violinmaker

Baroque and Modern
Violin and Viola

Middleway, West Virginia | 304-676-8812

FESTIVAL CONCERT III

Saturday, June 19, 2021, Lehman Auditorium: In Person, and Virtual: Live Streamed

This concert is underwritten in part by Janet S. Einstein.

Sagrada Familia, Mvt. III: Stained Glass [2017]

Amy Glick, violin
Amadi Azikiwe, viola
Paige Riggs, cello
David Perry, clarinet
David Berry, piano

Jessica Meyer

b. 1974

HAYDN [RE]CREATION: Concerto in D for Double Bass [2014]

Allegro moderato
Andante con moto
Allegro assai

Sam Suggs, double bass

Sam Suggs

b. 1990

Symphony in G Major, Op. 11 [1779]

Allegro
Andante
Allegro assai

Joseph Boulogne, Chevalier Saint George

1745-1799

THE FESTIVAL RECOGNIZES THE MEMBERS OF

The Bach Guild

FOR THEIR GENEROUS GIFTS OF \$1,500 OR MORE

Anonymous

Mike and Violet Allain

Sidney Bland and Linda Heatwole Bland

Jay and Leslie Chadwick

Ed and Cathy Comer

Janet S. Einstein

Stan and Susan Godshall

Roy and Donna Heatwole

Alden and Louise Hostetter

LaDene King and Gretchen Nyce

Ron King and Carolyn Grasse

Rosemary King

Chris and Betsy Little

Rodney Riddle and Corja Mulckhuyse

Ron Polhill

Eugene Stoltzfus and Janet Trettner

Judith Strickler*

Ron and Shirley Yoder

Lifetime member*

LEIPZIG SERVICE

Sunday, June 20, 2021, Virtual

A SERVICE OF ORGAN MUSIC BY JOHANN SEBASTIAN BACH,
AND BLACK COMPOSERS:
ADOLPHUS HAILSTORK, CALVIN TAYLOR, THOMAS H. KERR, JR.

Marvin Mills, Organist

Fantasia in C Minor, BWV 537a
Chorale Prelude: An Wasserflüssen Babylon, BWV 653b

Johann Sebastian Bach
1685-1750

Wade in the water

Adolphus Hailstork
b. 1941

Talk about a child that do love Jesus
I want Jesus to walk with me

Calvin Taylor
b. 1948

Chorale Prelude: Ein feste Burg, BWV 720

Johann Sebastian Bach

Hold on!

Calvin Taylor

Balm in Gilead
Oh, freedom

Adolphus Hailstork

Anguished American Easter [1968]

Thomas H. Kerr, Jr.
1915-1988

Chorale Prelude: O Lamm Gottes, unschuldig, BWV 656
Prelude and Fugue A Major, BWV 536

Johann Sebastian Bach



wmra

90.7FM

More News, Less Noise



WEMC

91.7FM

The Valley's Home for
Classical Music

Listen on your mobile device
with the WMRA-WEMC App.

wmra.org

SUNDAY KIDS CONCERT: BOOK NOTES

**THE SHENANDOAH VALLEY
BACH FESTIVAL**

invites the community to a
CHILDREN'S MUSICAL STORY HOUR.

There will be read-alouds, musical performances, Musikgarten games, a group art project, and a very special guest!

Sunday, June 20, 2021 • 3 p.m.
**Thomas Plaza at Eastern
Mennonite University**

**Bring the
whole family
as a special
Father's Day
activity!**



TRAVEL SMART. BOOK WITH CONFIDENCE.

SHD keeps the Valley reliably connected to United's global network while allowing passengers to travel smarter with a less-crowded travel experience.

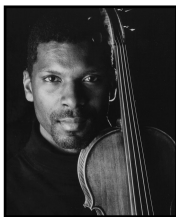


SHD | SHENANDOAH
VALLEY
AIRPORT

UNITED.COM | FLYSHD.COM

ARTIST BIOS

Amadi Azikiwe, violist, violinist, and conductor, has been heard in recital in major cities throughout the United States, such as New York, Boston, Cleveland, Chicago, San Francisco, Pittsburgh, Houston, Baltimore, and Washington, D.C., including an appearance at the US Supreme Court. Mr. Azikiwe has also been a guest of the Chamber Music Society of Lincoln Center at the Alice Tully Hall and the Kennedy Center. Abroad, he has performed throughout Israel, Canada, South America, Central America, Nigeria, India, Japan, and Hong Kong.



As a soloist, Mr. Azikiwe has appeared with the Prince George's Philharmonic, Delaware Symphony, Virginia Symphony, North Carolina Symphony, Fort Collins Symphony, Virginia Beach Symphony, Roanoke Symphony, Winston-Salem Symphony, Western Piedmont Symphony, Salisbury Symphony, the Gateways Music Festival Orchestra, the City Island Baroque Ensemble of New York, the National Symphony of Ecuador, and at the Costa Rica International Music Festival.

Currently, Mr. Azikiwe is Music Director of the Harlem Symphony Orchestra. He is also Community Engagement Director of the Harlem Chamber Players and a member of the Pressenda Chamber Players.

As an orchestral musician, he has appeared with the New York Philharmonic and Indianapolis Symphony Orchestra, and as guest principal violist of Canada's National Arts Centre Orchestra.

A native of New York City, Mr. Azikiwe first studied music with his mother, after which he began training at the North Carolina School of the Arts as a student of Sally Peck. His studies continued at the New England Conservatory with Marcus Thompson and at Indiana University as a student of Atar Arad.

A native of Syracuse, N.Y., **David Berry** is an active classical pianist whose performances have been featured in venues such as Carnegie Hall, the Kimmel Center, Merkin Hall, as well as live broadcasts of WQXR (New York City). As a performer of new music, he has worked with or premiered works by a number of noted composers, including James Lee III, Adolphus Hailstork, and Grammy-award winning composer Jennifer Higdon. David was a featured soloist in the Juilliard School's Focus Festival, All About Elliott, celebrating the 100th birthday of Elliott Carter, and also featured in piano series' hosted by author David Dubal at the Kosciusko Foundation and the Cervantes Institute.



An avid chamber musician, David has collaborated with members of many of the nation's leading orchestras, including the New Jersey, Houston, St. Louis, Dallas, and Seattle symphonies. He has toured and regularly concertized as a resident member of the Jacksonville, Florida based Ritz Chamber Players, The Harlem Chamber Players, and the innovative chamber music theater group, the Core Ensemble. As an arts administrator, David serves as Chair of Chamber Music Programs for the Gateways Music Festival at the Eastman School of Music, a biennial festival which celebrates the contributions of musicians of African descent to classical music, and features over 120 players from major American orchestras and university faculties across the United States.

David received his Bachelor of Music with High Distinction from the Eastman School of Music, and Masters and Doctor of Musical Arts degrees in piano performance from the Juilliard School. David's piano teachers have included Martin Canin, Douglas Humpherys, and George Skafidas, with collaborative piano coachings under Russell Miller and chamber music studies under Seymour Lipkin, Jacob Lateiner, and Jonathan Feldman.

David is currently Assistant Professor of Music and Chair of the Music Department at Eastern Mennonite University.

Critically acclaimed for his beautiful voice and expressive abilities, tenor **Kenneth Gayle** continues to enjoy a varied career in musical performance and production. National credits include performances with: Lyric Opera of Chicago, Ravinia Music Festival, Grant Park Music Festival, Seattle Opera, Seattle Symphony, Omaha Symphony, Opera Omaha, Opera Idaho, as well as Shenandoah Valley Bach Festival.



A Seattle native and Houston resident, local performance credits include appearances with Houston Ebony Opera Guild, Mukuru: Arts for AIDS Series, Three Mo' Tenors, and the Southwestern premier performances of the chamber opera, *Fragments from Augustine The Saint* at Rothko Chapel. Recently Mr. Gayle has been featured as soloist with: Foundation for Modern Music (Founders' Day Concert); Greenbriar Consortium (*Das Lied von der Erde*); International Voices Houston; and Apollo Chamber Players (Centennial Jubilee).

Mr. Gayle has also served as Interim Music Coordinator for Unity Houston, as well as Producing Director and Instrument Program Director for Music Doing Good, Inc. Additional producing/directing credits include performances benefitting: The Houston Women's Home, AIDS Foundation Houston, Legacy Community Services, Montrose Counseling Center, The Parish School, Music Doing Good, Inc., Interfaith Ministries of Greater Houston, and many others.

Sandra Gerster has been practicing the oboe for over half a century. Praised for "exemplary bravura" (New Haven Register), and "expressive animation" (Baltimore Sun), she is a busy musician who is delighted to return to Harrisonburg as Principal Oboist of the Shenandoah Valley Bach Festival Orchestra.



A proud Baltimore resident, Ms. Gerster performs regularly with the Baltimore, Maryland and Annapolis Symphonies. As Principal Oboist of the Bach in Baltimore orchestra, she plays Bach cantatas each month and is frequently featured as a concerto soloist.

For many years Ms. Gerster lived in Virginia, perform-

ing with the Richmond and Virginia (Norfolk) Symphonies, as well as Virginia Opera and Williamsburg Symphonia. Early in her musical career she was Principal Oboist of the Hartford Symphony, Connecticut Opera, Berkshire Opera, and Opera New England. A frequent chamber music collaborator, Ms. Gerster has concertized with the New World, Franciscan and Cavani String Quartets. She was a founding member of Soni Fidelis Quintet; the wind ensemble made an acclaimed Carnegie Hall debut, held a residency at the Hartt School of Music and worked with celebrities such as Susan Saint James and Captain Kangaroo.

Currently a faculty member of the Peabody Institute of Music and Baltimore School for the Arts, she also coordinates the music program of BSA's TWIGS community outreach arts program. Ms. Gerster has previously held teaching appointments at more than twenty educational institutions, including James Madison and Virginia Commonwealth Universities, and the Universities of Richmond and Connecticut.

Violinist **Amy Glick** performs actively as an orchestral player, chamber musician and soloist in Northeast Ohio. A member of the Akron (Ohio) Symphony and Akron Baroque, she is also a charter member of the Shenandoah Valley Bach Festival Orchestra. Ms. Glick has appeared as soloist with Akron Baroque, the Shenandoah Valley Bach Festival Orchestra, Tuscarawas Philharmonic, Wooster Symphony and the Akron Lyric Opera Chamber Orchestra, and has appeared in numerous chamber recitals in Ohio, New York, Louisiana, Virginia and West Virginia. A devoted teacher, Ms. Glick has served on the faculties of the Lucy Moses School for Music and Dance (N.Y., N.Y.), the David Hochstein Memorial Music School (Rochester, N.Y.), the Brevard Music Center (Brevard, N.C.), and Central Christian Schools (Kidron, Ohio). She has performed and recorded new music by Christian Hege (N.Y., N.Y.), Jack Gallagher (College of Wooster, Ohio), and Gregory Mertl (New Milford, Conn.), and recently completed an album of works by Jack Ballard (Malone University). In November of 2017, she was featured on the cover of Akron Life Magazine. In 2020 and early 2021, she and her colleague, pianist Brent Schloneger, provided digital content for the Shenandoah Valley Bach Festival, Urban



Troubadour, Hudson Library and Historical Society and the Akron Symphony Orchestra in response to the pandemic shut-down. Ms. Glick studied chamber music with members of the American String Quartet and the Beaux Arts Trio, and her primary teachers include Burton Kaplan (Manhattan School of Music) and Camilla Wicks (Eastman School of Music). Ms. Glick currently lives in North Canton, Ohio, with her husband and four children.

Praised for her “expert technical work” (The Strad), cellist **Amanda Gookin** “pushes Classical forward” (LA Times) and champions the future of music through the creation and bold performance of new works, and a dedication to education, culture, and community engagement.



Her initiative, Forward Music Project, commissions new multimedia works for solo cello that elevate stories of feminine empowerment. Since its inception in 2015, FMP has commissioned 18 composers and has been presented by The Kennedy Center (Washington, D.C.), The Wallis (Los Angeles), National Sawdust (New York City), OK Electric (Tulsa), Park Avenue Armory (New York City), and deDoelen (Rotterdam, Netherlands). Her newly released album, *Forward Music Project 1.0*, was praised as “the highest level of artistry” by The Whole Note and listed in The 25 Best Classical Music Tracks of 2020 by the New York Times.

Amanda was the founder and decade-long cellist of the contemporary improvising string quartet, PUBLIQuartet. PQ was the 2017/18 Quartet-In-Residence at the Metropolitan Museum of Art and recipient of the 2019 Chamber Music America Visionary Award. In pursuit of socially conscious programming, her GRAMMY® nominated album with PUBLIQuartet, *Freedom and Faith*, addressed the resilience of the female spirit throughout history.

Designing and leading courses on social leadership, music history, and improvisation, her work has reinvigorated the core curriculum at The New School College of Performing Arts and SUNY Purchase. Amanda is a sought-after public speaker on the intersections of activism and music and has made appearances on TEDxMidAtlantic, Houston Public Media, Second Inversion, and I Care If You Listen. She currently serves as Executive Director of the

Shenandoah Valley Bach Festival in Virginia and MATA, a contemporary music festival based in New York City.

Arthur Haas is one of the most sought-after performers and teachers of Baroque music in the United States today. He received the top prize in the Paris International Harpsichord Competition in 1975 and then stayed in France for a number of years as an active member of the growing European early music scene.



While in Paris, he joined the Five Centuries Ensemble, a group acclaimed for its performances and recordings of Baroque and contemporary music. He is a member of the Aulos Ensemble, one of America’s premier period instrument ensembles, whose recordings of Bach, Vivaldi, Telemann, and Rameau have won critical acclaim in the press, as well as Empire Viols, and the exciting new group, Gold and Glitter. He has recorded harpsichord music of Jean-Henry D’Anglebert, Forqueray, Purcell and his contemporaries, Elisabeth Jacquet de La Guerre, François Couperin, and the complete harpsichord works of J.P. Rameau. Annual summer workshop and festival appearances include the International Baroque Institute at Longy, Portland (ME) Bach Festival, and the Amherst Early Music Festival, where he served as artistic director of the Baroque Academy from 2002 to 2011. Haas is professor of harpsichord and early music at Stony Brook University, where he leads the award-winning Stony Brook Baroque Players, and is a founding faculty member of Juilliard’s historical performance program. In fall 2012, he joined the distinguished faculty of the Yale School of Music.

Adolphus Hailstork received his doctorate in composition from Michigan State University, where he was a student of H. Owen Reed. He had previously studied at the Manhattan School of Music, under Vittorio Giannini and David Diamond, at the American Institute at Fontainebleau with Nadia Boulanger, and at Howard University with Mark Fax. Dr. Hailstork has written numerous works for chorus, solo voice, piano, organ, various chamber ensembles, band, orchestra, and opera.



Among his early compositions are: *Celebration*, recorded by the Detroit Symphony in 1976; *Out of the Depths* (1977), and *American Guernica* (1983), are two band works which won national competitions. *Consort Piece* (1995) commissioned by the Norfolk (Va.) Chamber Ensemble, was awarded first prize by the University of Delaware Festival of Contemporary Music.

Significant performances by major orchestras (Philadelphia, Chicago, and New York) have been led by leading conductors such as James de Priest, Paul Freeman, Daniel Barenboim, Kurt Masur, Lorin Maazel, Jo Ann Falletta and David Lockington. This March, Thomas Wilkins conducted Hailstork's *An American Port of Call* with the Boston Symphony Orchestra.

The composer's second symphony (commissioned by the Detroit Symphony, and second opera, JOSHUA'S BOOTS (commissioned by the Opera Theatre of St. Louis and the Kansas City Lyric Opera) were both premiered in 1999. Hailstork's second and third symphonies were recorded by the Grand Rapids Symphony Orchestra (David Lockington) and were released by Naxos. Another Naxos recording, *An American Port of Call* (Virginia Symphony Orchestra) was released in spring 2012.

Recent commissions include *Rise for Freedom*, an opera about the Underground Railroad, premiered in the fall of 2007 by the Cincinnati Opera Company, *Set Me on a Rock* (re: Hurricane Katrina), for chorus and orchestra, commissioned by the Houston Choral Society (2008), and the choral ballet, *The Gift of the Magi*, for treble chorus and orchestra, (2009). In the fall of 2011, *Zora, We're Calling You*, a work for speaker and orchestra was premiered by the Orlando Symphony. *I Speak of Peace* commissioned by the Bismarck Symphony (Beverly Everett, conductor) in honor of (and featuring the words of) President John F. Kennedy was premiered in November of 2013.

Hailstork's newest works include *The World Called* (based on Rita Dove's poem *Testimonial*), a work for soprano, chorus and orchestra commissioned by the Oratorio Society of Virginia (premiered in May 2018) and *Still Holding On* (February 2019) an orchestra work commissioned and premiered by the Los Angeles Philharmonic. He is currently working on his Fourth Symphony, and *A Knee on a Neck* (tribute to George Floyd) for chorus and orchestra.

Dr. Hailstork resides in Virginia Beach Virginia, and is

Professor of Music and Eminent Scholar at Old Dominion University in Norfolk.

Award-winning violinist **Daniel S. Lee** enjoys a varied career as a soloist, leader, collaborator, and educator. Praised for his "ravishing vehemence" and "soulful performance" (New York Times), he has appeared as a soloist and leader with Early Music New York, the Freiburg Baroque Orchestra, the New York Baroque Incorporated, Quodlibet Ensemble, the Trinity (Wall St.) Baroque Orchestra, and the Yale Schola Cantorum, among others. As the core violinist of the Sebastians, the critically-acclaimed period ensemble that he founded and co-directs, he won the Audience Prize at the 2012 Early Music America Baroque Performance Competition, and was a finalist of the 2011 York Early Music International Competition. With the Sebastians in collaboration with the TENET Vocal Artists, he led—jointly with keyboardist Jeffrey Grossman— conductor-less performances of J. S. Bach's St. Matthew Passion and St. John Passion and Handel's Messiah. He has also appeared on the stages of the 4x4 Baroque Music Festival, Connecticut Early Music Festival, Internationale Bachakademie Stuttgart, NYS Baroque, Pegasus Early Music, and York Early Music Festival. A violino piccolo specialist, he has performed as a soloist in Bach's Brandenburg Concerto No. 1 and Cantata 140, and has given the modern-day premiere of his own transcription of Johann Pfeiffer's concerto. His latest musical interest includes the repertoire and performance practice of the violoncello da spalla. A graduate of the Juilliard School (B.M.), Yale School of Music (M.M. and Art.Dip.), and University of Connecticut (D.M.A), he studied early violins with Robert Mealy and Petra Müllejans and the modern violin with Patinka Kopec, Stephen Clapp, Ani Kavafian, and Theodore Arm. As a modern violinist, he made his Carnegie Hall debut at age sixteen performing alongside Itzhak Perlman, Pinchas Zukerman, and the Israel Philharmonic Orchestra. He has held teaching positions at Connecticut College, the University of Bridgeport, the University of North Carolina at Chapel Hill and Purchase College, SUNY, and has given lectures and masterclasses at Connecticut College, the Juilliard School, Manhattan School of Music, Purchase College



(SUNY), and the University of Kansas. He currently teaches early music and chamber music at the Yale School of Music.

Lynne Mackey is founder and director of the Virginia Baroque Performance Academy, with this year's Baroque workshop marking its ninth year as part of the Shenandoah Valley Bach Festival. She is a pianist and harpsichordist, and has performed solo recitals and chamber music in the United States, South America, Europe, and Africa. In Virginia, she also tours with the Virginia Commission for the Arts. Mackey holds her master's and doctorate degrees from The Juilliard School and the Eastman School of Music, and a bachelor's degree from the University of Michigan. Highlights of her career include performances at Weill Recital Hall and Merkin Hall in New York City, the Banff Centre in Alberta, Canada, and at the International Gaudeamus Interpreters Competition in Rotterdam. Awards include an Appalachian College Association Fellowship for a one year residency at the University of Virginia in the field of contemporary music, and a Residency in Paris at the Cité Internationale des Arts for winter and spring of 2014. In 2016, she performed in April as guest harpsichord concerto soloist with the Chamber Symphony of Presbyterian College in South Carolina. Most recently, she was accepted as a participant in the International Baroque Institute at Longy. She has taught as Associate Professor at Eastern Mennonite University and at Bluefield College, where she was also department chair. She has also taught at the University of Virginia, Hollins University, the University of Mary Washington, and currently teaches at Mary Baldwin College.



Judith Malafronte has appeared as mezzo-soprano soloist with the San Francisco Symphony, the Los Angeles Philharmonic at the Hollywood Bowl, the St. Louis and Baltimore Symphonies, the St. Paul Chamber Orchestra, Seattle Baroque Orchestra, and the Handel and Haydn Society. She has sung at the Tanglewood Festival, the Boston Early Music Festival, and the Utrecht Early Music Festival, and has been a frequent guest



artist with Philharmonia Baroque, the Dave Brubeck Quartet, American Bach Soloists, and The Harp Consort. Her operatic performances have included the title role in Handel's *Serse* at the Göttingen Festival, Scarlatti's *L'Aldimiro* at the Berkeley Festival, *Dido and Aeneas* with Mark Morris Dance Group (singing both Dido and the Sorceress), and *Nero* in Monteverdi's *L'Incoronazione di Poppea* for the Aston Magna Festival. She has also sung leading roles at the opera houses of Lyon, Liège, and Montpellier. Malafronte has won several top awards in Italy, Spain, Belgium and the US, including the Grand Prize at the International Vocal Competition in Hertogenbosch, Holland. She holds degrees with honors from Vassar College and Stanford University, and pursued post-graduate studies at the Eastman School of Music, with Mlle. Nadia Boulanger in Paris, and with Giulietta Simionato in Milan as a Fulbright scholar. She has recorded a wide range of repertoire, from the medieval chant of Hildegard von Bingen to the Deutsche Motette of Richard Strauss, including Handel operas, Bach cantatas and the St. Matthew Passion with American Bach Soloists, and Spanish 17th century music, including Torrejon's *La Purpura de la Rosa* on Deutsche Harmonia Mundi. Malafronte writes regularly for online and print outlets including *Opera News*, *Early Music America Magazine*, and *Parterre Box*. She teaches voice in the Historical Performance department at Indiana University Jacobs School of Music and was on the faculty of Yale University for fifteen years. As a vocal coach and continuo player she had given master classes in Europe and Asia, and she maintains an active private voice studio in New York City.

David McCormick performs regularly on both violin and *viele* (medieval fiddle) and is in demand as an educator and arts leader. He is the founding Artistic Director of Early Music Access Project (EMAP), a rotating group of musicians bringing a wide range of early music to Charlottesville, Virginia and surrounding communities. Through EMAP, David was awarded a 2020 Fellowship with the Robert H. Smith International Center for Jefferson Studies, culminating in a series of concerts and online events exploring various aspects of music-making in Jefferson's Virginia.



He is a founding member of Alkemie, a medieval ensemble based in New York City. With Alkemie, David has appeared at Indianapolis Early Music Festival, Music Before 1800, and Amherst Early Music Festival. He was also founding Artistic Director of Charlottesville-based baroque ensemble Three Notch'd Road, and has performed with Washington Bach Consort, Mountainside Baroque, North Carolina Baroque Orchestra, and as featured guest artist for the Bach-Handel Festival at Shenandoah University.

David is Executive Director of the Charlottesville Chamber Music Festival and former Executive Director of the Shenandoah Valley Bach Festival, where he regularly performs as soloist and chamber musician. He also serves on the board of Early Music America.

David was President of the Charlottesville Music Teachers Association for two years and has nearly two decades of teaching experience through both the public schools and his private violin and viola studio. He has offered performance practice workshops for educators, students, and performers through Virginia Music Teachers Association, James Madison University, Fordham University, Fairmount State University, and others.

His degrees in music education and performance from Shenandoah University and Case Western Reserve University include specialized training in chamber music and historical performance. He is a 2017 recipient of Shenandoah Conservatory's Rising Stars Alumni Award.

David's instruments include a viola by Karl Dennis and violin by Jonathan Vacanti, with period bows by Louis Bégin, Michelle Speller, Ralph Ashmead, and H. F. Grabenstein.

Martha McGaughey (viola da gamba) studied with Jodi Savall and Wieland Kuijken. For many years she was a member of the Five Centuries Ensemble, based in Paris. A founding member of Gold and Glitter and Empire Viols, Martha is on the faculty of Mannes College of Music in New York and has taught at Stanford University and the Ecole Nationale de Musique Angoulême (France). She also teaches ESL at Building One Community, The Center for Immigrant Opportunity, in Stamford, Connecticut.



Kevin McMillan's performing career has spanned over 35 years with more than 850 concerts, 15 professional recordings, a Grammy award, a Gramophone award, and numerous Juno award nominations.

Critics have praised his "elegant lyric baritone voice" and "singularly remarkable interpretive skills" in appearances with virtually every major North American orchestra, including the New York Philharmonic, the Boston Symphony, the Cleveland Orchestra, the Philadelphia Orchestra, the Los Angeles Philharmonic, and the San Francisco Symphony.

He has also established a presence in Europe, with appearances in centers such as London, Berlin, Barcelona, Paris, and Prague. He has worked with such conductors as Herbert Blomstedt, Sir Andrew Davis, Neeme Jarvi, Sir Roger Norrington, Helmuth Rilling and the late Robert Shaw, Kurt Masur, Jesus Lopez-Cobos, Raphael Frühbeck de Burgos, Pierre Boulez, and Sergiu Commissiona.

After preliminary schooling at the Universities of Guelph and Western Ontario in Canada, Mr. McMillan studied at the Britten-Pears School in England and attained a Master's Degree at the Juilliard School in New York.

Despite an unfortunate farming accident 40 years ago that left him a partial paraplegic, he has had the opportunity to perform a number of operatic roles in concert/semi-staged performances.

His voice studio at James Madison University has gained a solid reputation internationally and is very sought after as a center for vocal excellence. He joined the faculty of the James Madison University School of Music in 2009 and was recently promoted to the rank of Full Professor. He teaches a full studio of voice students, both undergraduate and graduate vocal pedagogy, coaches the JMU Bach Aria Group, and coordinates Auditions and Admissions for the JMU Voice Area.

With playing that is "fierce and lyrical" and works that are "other-worldly" (*The Strad*) and "evocative" (*New York Times*), **Jessica Meyer** is a GRAMMY® – nominated violist and composer whose passionate musicianship radiates acces-



sibility and emotional clarity. Her first composer/performer portrait album recently debuted at #1 on the Billboard traditional classical chart, where “knife-edge anticipation opens on to unexpected, often ecstatic musical realms, always with a personal touch and imaginatively written for the instruments” (*Gramophone Magazine*).

Meyer’s compositions viscerally explore the wide palette of emotionally expressive colors available to each instrument while using traditional and extended techniques inspired by her varied experiences as a contemporary and period instrumentalist. Since embarking on her composition career only six years ago, premieres have included performances by acclaimed vocal ensembles Roomful of Teeth and Vox Clamantis, the American Brass Quintet, cellist Amanda Gookin for her Forward Music Project, Sybarite 5, PUBLIQuartet, NOVUS NY of Trinity Wall Street, and a work for A Far Cry commissioned by the Isabella Stewart Gardner Museum in Boston. As part of the residency, Ms. Meyer lived in the museum itself for a week to immerse herself in the creatively curated life and collected art of Mrs. Gardner to find inspiration for the work.

Her orchestral works have been performed by the North Carolina Symphony, the Nu Deco Ensemble in Miami, Charlotte Symphony, Vermont Symphony, Evansville Philharmonic, Sinfonia Gulf Coast, and the Studio Orchestra at Peabody Conservatory. Recently, she was just announced the winner of the 2nd Annual Ellis-Beauregard Foundation Composer’s Award, which will fund a commission for the Bangor Symphony in 2022-23. Upcoming orchestral engagements include performances by the Auburn Symphony, a concerto for herself with the League of Composers Orchestra to be premiered in Miller Theatre, and interactive performances in Carnegie Hall and around the country as part of their nationwide Link Up Program.

Recent chamber works include commissions by the Juilliard School for a project with the Historical Performance Program, and by the Lorelei Ensemble for a song cycle that received the Dale Warland Singers Commission Award from Chorus America. This season includes being Composer-in-Residence at Spoleto USA; a premiere at the National Gallery of Art; and works for the St. Lawrence String Quartet, flutist Allison Loggins-Hull for her “Diametrically Composed” project at National Sawdust, and for Sandbox Percussion with vocal duo Two Cities called “20

Minutes of Action” – which was awarded a commissioning grant from New Music USA. This work uses passages from Chanel Miller’s Victim Impact Statement and her powerful memoir to tell the story of the aftermath of being sexually attacked by Brock Turner at a Stanford University party. The text was then sequenced and arranged to express the stages of grief and acceptance established by Swiss-American psychiatrist Elizabeth Kübler-Ross, and culminates in a final movement that mirrors the empowering work Chanel has done as an advocate for social change.

A native of South Dakota, cellist **Kelley Mikkelsen** has been invited on several occasions as Artist-in-Residence to the Banff Centre (Canada) and to Yale, Princeton, and Harvard Universities, as well as many other prestigious institutions. She has performed at Lincoln Center, Weill Recital Hall at Carnegie Hall, the Kennedy Center and the Library of Congress, in addition to the Norfolk, Tanglewood, Bowdoin, Interlochen, and Aspen Music Festivals, among others. Named three times by the *New Yorker Magazine*’s Best of...CD selections, her work has also been presented on major radio stations such as NPR Performance Today, New York’s WQXR and WNYC, WGBH Boston, CBC Radio Canada, and Radio France. She received a Charles Ives Award of Excellence from the Academy of Arts and Letters in NYC and has received several CMA/ASCAP awards for adventurous programming. She has likewise received numerous grants from the National Endowment for the Arts and Meet the Composer.



Formerly cellist of the Cassatt String Quartet (NYC), she currently serves as principal cellist of the Roanoke and Williamsburg Symphonies, Opera Roanoke and Opera on the James; she is also cellist of the four-member eclectic chamber music group, the Cardinal Ensemble. She has recorded for the Sony, Koch, Naxos, New World, Point, CRI, Tzadik and Albany labels.

An award-winning graphite artist, Kelley also enjoys maintaining her vast collection of exotic plants, treasuring everything Nature, and spending quality time with her family (and animals) at home in Rockbridge County, Va.

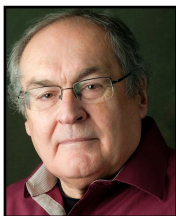
For more than four decades **Marvin Mills** has performed throughout the United States, often at the invitation of chapters of the American Guild of Organists, having been featured at three of its National Conventions. Concerto appearances include the Jacksonville, Pittsburgh, and Peabody



Symphonies in works by Handel, Rheinberger, Hindemith and Jongen. Having served as University Organist at Howard University and music director of The National Spiritual Ensemble, he is organist at St. Paul's UMC, Kensington, Md., and vocal coach at Morgan State University. His wide ranging activities include collaborations with The Ritz Chamber Players (Jacksonville, Fla.) MasterSingers of Wilmington (Del.), Philadelphia Brass and Cashmore Marionettes.

PipeDreams (Minnesota Public Radio) featured Mills in a broadcast Music of Color, his Kennedy Center Millennium Stage Recital was webcast, and he was a recitalist for the inaugural weekend of the Dobson Pipe Organ in Philadelphia's Kimmel Center Verizon Hall. A prize winning composer, his *Four Spirituals for Denyce Graves* have been performed throughout the country at colleges and universities by aspiring singers. A setting of a Phyllis Wheatley poem, *On Virtue*, was commissioned by the Cathedral of St. John the Divine for its Poets Corner. His theatrical conducting debut was in Joplin's *Treemonisha* with Washington Savoyards in 2010. Mills has been keyboard artist/choral conductor for the Shenandoah Valley Bach Festival since 2000. MarvinMills.net

Ken Nafziger, artistic director and conductor, is professor emeritus of music at Eastern Mennonite University. A graduate of Goshen College, he received a Doctor of Musical Arts in music history and literature from the University of Oregon and was a post-doctoral conducting student with Helmuth Rilling in Frankfurt-am-Main and Stuttgart, Germany.



In addition to his 29 years of work with the Shenandoah Valley Bach Festival, Nafziger is also music director of the chamber choir Winchester Musica Viva in Winchester,

Va. Their season, like every other arts season, was cut short by the covid pandemic. They plan to resume their performing season in the fall.

In June 2015, Nafziger received the 2015 Circle of Excellence in the Arts Award, given by the Forbes Center for the Performing Arts, the Arts Council of the Valley, and the College of Visual and Performing Arts at James Madison University, in recognition of his sustained contributions in the arts and his creative and superior accomplishments that have improved the cultural vitality of the Shenandoah Valley.

Nafziger has worked with many of Cuba's premier orchestra and choral ensembles over the past number of years, including guest conducting appearances, teaching master classes on a variety of musical topics, and participating with musical colleagues in a number of joint projects. These visits have resulted in the guest appearance of Exaudi and its director, María Felicia Pérez, at the 2001 Bach Festival, and invitations to the EMU Chamber Singers and Winchester Musica Viva to perform there. Fortunately, the Nafzigers were able to spend 10 days in Cuba with musician friends and other friends just prior to the time that travel was shut down for the pandemic.

His resume includes significant work in church music. He edited or assisted in editing three hymnals, producing correlated teaching materials and recordings for those hymnals, and co-wrote a book on the significance of singing among Mennonites. His work is widely known across many denominations. He is a frequent guest conductor, workshop leader, and clinician across the United States and Canada.

Eleonel Molina's career has spanned many continents, combining both classical and popular music. In the United States, Molina has played on Broadway in New York City, the National Gallery of Art Orchestra, National symphony, Alexandria symphony, Maryland symphony, Virginia Chamber Orchestra, Fairfax Symphony, and Baltimore Chamber Orchestra, among many others. He founded Opus Strings, which introduces seminars and education programs to educate children in classical and popular music performance.



In his native city of Havana, Cuba, Molina was part of the first violin section of the Cuban National Symphony Orchestra and part of the prestigious show Tropicana in Havana, Cuba. Before immigrating to the United States, he was concertmaster of the Caracas Chamber Orchestra and was part of the first violin section of Venezuela National Symphony.

At such venues as Wolf Trap and the River Concert Series in St. Mary's City, Md., Molina has played with some of the leading stars in popular music, including Stevie Wonder, Lionel Ritchie, Michael Jackson, Barry White, Whitney Houston, Smokey Robinson, Ray Charles, and Doc Scantling and the Imperial Band. He also played with the famous Cuban folk artist Gonzalo Rubalcaba orchestra charanga in Cuba and the Venezuelan National Folk Orchestra.

Molina has 30 years experience teaching in all levels. He was teaching at the Music and Art Center, for 20 years developing the basic foundation in all ages in classical and popular music for students. Molina was part of the coaching instructor of the summer camp string program in Brunswick, Ga. where he taught chamber music orchestra, and also, he was an audition jury for 5 years in Virginal youth Philharmonic orchestra. Now he has his own private studio where he teaches violin.

Molina earned his Bachelor of Music at the National Conservatory of Art in Havana, Cuba and his Master of Music at Catholic University's Benjamin T. Rome School of Music in Washington, D.C.

Michael Partington is one of the most engaging concert players of his generation. Praised by Classical Guitar Magazine for his "lyricism, intensity and clear technical command," this award-winning British guitarist has performed to unanimous critical praise. Audiences are put at ease by his charming stage manner and captivated by his interpretations. An innate rhythmic understanding and sense for tonal colour combine to form some of the most memorable phrasing to be heard on the guitar.

He has appeared throughout North America, Europe, Russia and Scandinavia as a soloist and with ensembles, and live radio performances include BBC Radio 3's In Tune, BBC Wales, and St. Paul Sunday on National Public Radio.



He has released ten solo CD's for Rosewood Recordings, and can be heard on the Cadenza and Present Sounds labels. An advocate of new music he has commissioned and premiered works by Stephen Goss, Bryan Johanson, Toshio Hosokawa, Angelo Gilardino, Tom Baker, Kevin Callahan and others.

Partington is currently Artist in Residence and director of the guitar program at the University of Washington in Seattle. He has given classes and workshops at festivals and institutions around the world, including the Royal College of Music in London, the Royal Conservatory in Gothenburg, Sweden, the San Francisco Conservatory, the Guitar Foundation of America, the Canadian National Confederation of Music Societies, and the International Guitar Research Centre. His students have won prizes in regional, national and international competitions, and scholarships and awards to study all over the world. Michael Partington is a Savarez Strings artist.

Being a musician in 21st-century America means working in a field whose roots in schools are increasingly marks of privilege, whose flagship organizations are not immune to bankruptcy, even coming near to collapse. Amidst all of this adversity, clarinetist **David Perry** has consistently shown himself as one with great creativity, pragmatism, and a tireless devotion to his art form and all that it has to offer to people. David has an exceptionally strong passion for the connective power of music, for its potential to bring people together in community in a time when our attention is often divided between an ever-increasing number of purposes.



With this strong commitment to the role of the artist as a source of community engagement and service, David has made his mark on students as young aged 5 to 85 years old. His path as an educator began in earnest in 2011 while serving as a teaching artist with Yale University's Music in Schools Initiative, and with Bravo Waterbury shortly thereafter. Both of the above being inspired by the world renowned El Sistema program, David's work brought musical opportunities to young children with an eye toward impacting their future through the skills of teamwork and creativity necessary to every musical achievement. In 2014,

he founded The Second Movement, a chamber music organization that celebrates the evolving role of classical music by fully embracing the practices of performance, education, and arts advocacy.

Currently, David serves as the Executive Director of The Oratorio Society of Virginia, which post he has held since 2019, and as a clarinet instructor on the faculties of Radford, Washington & Lee, and Eastern Mennonite Universities. Prior to these appointments, he served as Principal Clarinet of the Charlottesville Symphony, and taught at the University of Virginia and Mt. Holyoke College. He is also an avid landscape and portrait photographer, and is based in Charlottesville, Virginia.

Violist **Diane Phoenix-Neal** performs nationally and internationally as a collaborative chamber musician and as a soloist. She also enjoys her roles as a clinician and educator nationwide. Her performances have taken her to concert venues and festivals throughout the world, most recently to France and Poland. In France, she served as both the principal solo violist of l'Orchestre de Picardie and as violist of Quatuor Joachim, finalists at Banff International String Quartet competition. Her sound is described as "rich and sumptuous" (Classical Voice of North Carolina) with "an admirable combination of precision and fire" (The New York Times). She is a longstanding performer with the Shenandoah Valley Bach Festival and serves as a faculty member of Eastern Music Festival, a premiere summer music festival in North Carolina. A champion of new and unknown music for viola, her recent recitals and projects featuring contemporary music for viola have been presented at James Madison University's Contemporary Music Festivals, the Northwestern University New Music Conference, the University of Wyoming, International Viola Congresses in Australia and in Poland, and the Music by Women Festival at Mississippi University for Women. She received her training from the Juilliard School as a student of William Lincer and of the Juilliard Quartet, from the University of North Carolina School of the Arts, and received her doctorate from the University of North Carolina at Greensboro. A recently released CD, *When the Spirit Sings*, features her performances of the chamber mu-



sic of Gwyneth Walker. Dr. Phoenix-Neal holds the position of Assistant Professor of Viola at James Madison University.

Prior to her current position as a faculty member at Slippery Rock University **Paige Riggs** taught at the University of Virginia, Lawrence University, and Washington and Jefferson College. She holds degrees from the Eastman School of Music, Indiana University, and the State University of New York at Stony Brook (where she received her doctorate in 2000). While a graduate student Paige was awarded teaching assistantships at Indiana University and SUNY Stony Brook, as well as fellowships to the Spoleto Festival and the Tanglewood Music Center (where she was awarded the C. D. Jackson Memorial Prize in 1997). Her major teachers include Paul Katz, Janos Starker, and Timothy Eddy.



In addition to her teaching duties Ms. Riggs maintains an active performing schedule. In the Pittsburgh area she is the principal cellist of the Academy Chamber Orchestra as well as being the cellist with the Academy Chamber Ensemble. For many years she was the principal cellist of the Westmoreland Symphony Orchestra and has worked with both the Pittsburgh Opera and Ballet orchestras. Paige began performing as principal cello at the Shenandoah Valley Bach Festival in 2001. More recently she has been a guest artist with the Music from Land's End Festival in Wareham, Mass., and formerly spent ten years on the faculty of the Eastern Music Festival in Greensboro, N.C.

A native of Richmond, Virginia, **Kimberly Souther** received her Bachelor of Music Education from James Madison University, and Master of Music Education from Shenandoah University. She is currently a doctoral student at James Madison University, where she is achieving a Doctor of Musical Arts in orchestral conducting. She has performed with the Williamsburg Sinfonia, Las Colinas Symphony Orchestra, Peninsula Players Theater, Northern Lights Theater, Green Bay Symphony Orchestra, Weidner Philharmonic, Fox Valley Symphony Orchestra, Manitowoc Symphony and Oshkosh Symphony. She is



currently the conductor of the Nelson County Community Orchestra and has a rigorous orchestral conducting schedule both nationally and internationally.

Ms. Souther is known for her genre-bending and alternative string playing on the cello. She specializes in multi-style performances using her six string sparkly blue electric cello, and has performed with Tran-Siberian Orchestra and genre-fusion rock orchestra, Symphony on the Rocks. Her love for world music and collaboration has led to performances with musicians from many different countries. Ms. Souther has participated in projects with the Silk Road Ensemble, Sarah Jarosz, Aoife O'Donovan, Mark Wood, Michael Bolton, Rushad Eggleston, Mike Block, and many others.

Kimberly currently serves as the program director for Shenandoah Valley Preparatory Music at Eastern Mennonite University, and is on faculty as music instructor and specialist in music education at EMU.

Applauded by The Strad for his "brilliant and compelling programming," and by the Oregon Arts Watch for his "mind-boggling" performance of original compositions, **Sam Suggs** was the first double bassist in a generation to win the Concert Artists Guild solo competition and has received first prize at the International Society of Bassists 2015 Solo Competition as well as awards at the Bradetich Foundation 2017 International Solo Double Bass Competition.

As a collaborative bassist, he has performed at the Mostly Mozart Festival, Yellow Barn, Chamber Music Northwest, Carnegie Hall, the Kennedy Center, and alongside PUBLIQuartet, the Dover, Escher, Rolston, and Argus Quartets.

A native of Buffalo, Sam spends his time between the Northeast and the Shenandoah Valley performing with various chamber, crossover, and contemporary groups, and serving on the faculty of James Madison University and the Heifetz Institute.



Recorder player **Anne Timberlake** has appeared across the United States performing repertoire from Bach to twenty-first-century premieres. She holds degrees in recorder performance from Oberlin Conservatory, where she studied with Alison Melville, and Indiana University, where she studied with Eva Legene and won the 2007 Early Music Institute Concerto Competition. Critics have described her playing as "dazzling" (Chicago Classical Review) and "preternaturally persuasive" (The Ann Arbor Observer). Anne has received awards from the American Recorder Society and the National Foundation for the Advancement of the Arts, and was awarded a Fulbright Grant. With Musik Ekklesia, Anne has recorded for the Sono Luminus label. Anne is a founding member of the ensemble Wayward Sisters, specializing in music of the early baroque. In 2011, Wayward Sisters won Early Music America's Naxos Recording Competition, releasing their debut CD on the Naxos label in 2014. Anne enjoys teaching as well as playing. In addition to maintaining private and online studios, Anne has coached through Indiana University's PreCollege Recorder Program, the Amherst Early Music Festival, the San Francisco Early Music Society, Mideast Early Music Workshop, the Virginia Baroque Performance Institute, Mountain Collegium, and for numerous ARS chapters. Find Anne at www.annetimberlake.com



Meghan Willey is a classical soprano and clarinetist currently pursuing Bachelor of Music degrees in Vocal Performance and Clarinet Performance at James Madison University in Harrisonburg, Va. Meghan has been playing the clarinet for 10 years and has been studying classical singing for almost 4 years. Currently, she is principal clarinetist in Wind Symphony, JMU's premiere wind ensemble. This spring, Meghan will be singing the lead role of Phyllis in the JMU Opera Theater production of *Iolanthe* by Gilbert and Sullivan, and she will be covering for the Queen of the Night in the JMU Opera Theater production of *The Magic Flute*. In addition to performing these roles, she has just become a Young Artist with Opera Roanoke in Virginia.



HARRISONBURG FAMILY CHIROPRACTIC, LLC

Dr Lincoln D Loucks

*Personalized Family
Chiropractic Care Since 1968*



Provider For
Most Major
Insurances
...
Auto Accidents

*Certified
Massage Therapist
Available*

117 N High St
Harrisonburg

540.434.5720



VMRC Juried Art Exhibition

A National Multimedia Show

May 31-June 30, 2021

View the exhibition virtually and/or register for
limited in-person viewing at
vmrc.org/juried-art-exhibitions



1491 Virginia Avenue, Harrisonburg, Virginia
540-564-3400. vmrc.org

Awards sponsored by
LD&B Insurance and Financial Services
Park View Federal Credit Union
Park Gallery Associates

CULTIVATING A GENERATION OF LEADERS

through a distinctive CLASSICAL CHRISTIAN *education*

NURTURING COMMUNITY | SMALL CLASS SIZES | HOLISTIC FOCUS
TIME-TESTED CONTENT AND METHOD | ROBUST ACADEMICS

“REDEEMER students are not treated as projects or statistics; rather as real people with *purpose* and *potential*. Instead of a low-set bar for them to simply clear; a crown is held high above their heads, accompanied by *an invitation to grow* into it both intellectually and in respect to their character.” [RCS ALUM]

www.redeemerclassical.org



REDEEMER
CLASSICAL SCHOOL

The good. The true. The beautiful.

SPRING INTO BACH

The Bach Festival held a successful online auction and event from April 26-May 10 to raise funds for our 29th year of bringing exceptional classical music to the Shenandoah Valley. Over 80 attendees viewed an evening of music and storytelling featuring artists from Virginia to New York City. Hosted by Kimberlea Daggy, each artist engaged in conversation about their career and inspiration.

THANK YOU!

Featured Artists



Jennier Arnold
viola



Clymer & Kurtz
Americana duo



Kimberlea Daggy
host



Sterling Elliott
cello



Joanne Gabbin
poet



Eric Guinivan
composer



Zhenni Li-Cohen
piano



Shirley Showalter
author



Suliman Tekalli
violin

Pendleton Community Bank



Auction donors

Hotel Madison, White Oak Lavender Farm, Mast Landscapes, Zynodoa, Eugene Stoltzfus Furniture Design, Humble Home, The Natural Garden, The Commoneer. Walkabout Outfitter, MennoMedia, Friendly City Co-Op, Jim Benedict, A Bowl of Good, Helen Nafziger, Swallow Haven Farms, Thyme After Thyme, Pat Swartzendruber, Harrisonburg Family Chiropractic, Hugh and Connie Westfall, Boboko Indonesian Cafe, Magpie Diner, Joshua Wilton House, Kathy Thomsen, Michael and Violet Allain, Pickford's Seafood & Gourmet, Gray Fox Design Works, Shirley's Gourmet, Huckleberry Hollow Farm, Barren Ridge Vineyards, withSimplicity, Chess at Three, Jan Trettner, The Wishing Well, Jane Ellen Reid, Lara Steinel, Alan Herman

Auction winners

Trisha Blosser, Ken Nafziger, David McCormick, Julia Gilje, Elizabeth Scott, Jennifer Ulrich, Benjamin Bergey, Elizabeth Scott, Braydon Hoover, Barbara Stewart, Sadie Showalter, Linda Bland, Robert Bersson, Rosalyn Kniss, Kris Shank Zehr, Isabel Kinsley, Nancy Barbour, Barbara Stewart. LaDene King, Ronald G. King, Karen Moshier-Shenk, Anna Karola, Timothy Jost, Pat Swartzendruber, Pat Swartzendruber, Rick Wampler, Deborah Puffer, Carol Getz, Deirdre Longacher, Phil Kniss

Special thanks to the Marketing & Events Committee: Pat Swartzendruber, chair; Benjamin Bergey; Catherine Creasy; Patty Huffman; Diane Phoenix-Neal; Paul Weber



When it comes
to the lifelong
health of pets,
**Ashby Animal
Clinic is music to
the ears!**

*Caring For Your Pets' Health
for over 40 Years!*

COMPLETE VETERINARY CARE

Pharmacy • Online Services • Nutrition Center

PLUS: **All About Paws** provides Boarding, Grooming & Daycare Services

(540) 208-7540 • allaboutpawsboarding.com



(540) 433-9174

1685 Garbers Church Rd.

ashbyanimalclinic.com

BACH FESTIVAL ADVISORY BOARD AND STAFF

Jim Benedict, President; Pat Swartzendruber, Vice President; Mary Kay Adams; Katherine Axtell; Benjamin Bergey; Linda Bland; Catherine Creasy; Bill Polhill; Patty Huffman; LaDene King; Ronald G. King; Diane Phoenix-Neal; Sam Showalter; Paul Weber

2021 Festival Support Team

Susan Huxman, EMU President
Fred Kniss, EMU Provost
Kenneth Nafziger, SVBF Artistic Director & Conductor
Amanda Gookin, SVBF Executive Director
Jacob Roege, SVBF Orchestra Personnel Manager
Stephen Farrar, EMU Music Department Office Manager
Braydon Hoover, EMU Associate Director of Development

Ex-Officio Members

David Berry
Stephen Farrar
Amanda Gookin
Braydon Hoover
Kenneth Nafziger

Honorary Members

Ed Comer, in memoriam
Helen Nafziger
Nelson Showalter
Shirley Yoder

SPECIAL THANKS

... to **Eastern Mennonite University**, for providing facilities for meetings, rehearsals, and concerts, and for its financial and campus-wide support to ensure the success of the festival.

... to **Janet Trettner**, for chairing the Bach Guild.

... to **Michael Ozment and Polymnia Music**, for the videography and live stream production.

... to **Shannon Dove**, for preparing the stage design and lighting.

... to **Lindsey Kolb** for designing our program book and artwork

... to **Amadi Azikiwe, Adolphus Hailstork, Kevin McMillan, Jessica Meyer, Ken Nafziger, and Sam Suggs**, for writing and recording the program notes

... to **Catherine Creasy** for coordinating our Sunday kids' concert, *Book Notes*

... to **Randy Harmon** for providing free hotel stays to our musicians

... to **EMU personnel** for significant support: the **EMU Marketing and Communications staff and freelancers**, assistance in promoting the festival

Christina Harman and Selah Shenk, business office and ticketing

Braydon Hoover and the EMU Development Office, fundraising assistance

Stephen Farrar, office management

Cheryl Montgomery and the auxiliary services staff, coordination of details

Performance rights and materials for: George Walker Lyric for Strings by arrangement with Lauren Keiser Music Publishing.

ACKNOWLEDGEMENTS

Generous underwriting and grant support is provided in part by ...

Conductor

Eugene Stoltzfus and Janet Trettner

Festival Concert I

Sidney and Linda Heatwole Bland

Festival Concert II

Alden and Louise Hostetter

Festival Concert III

Janet S. Einstein

Baroque Academy Faculty Concert

Chris and Betsy Little

E. Rhodes and Leona B. Carpenter Foundation, *in support of this year's virtual festival programming*

Arts Council of the Valley, *in support of the Sunday Kids Concert*

Valley Arts and Culture Fund of the Community Foundation of Harrisonburg and Rockingham County



Weaver's Flooring America[®]

where *friends* send *friends*  TM

Serving the Shenandoah Valley since 1975

Free Estimates Available

540.433.1517

3245 South Main St.
Harrisonburg, VA 22801

540.943.3231

2530 West Main St.
Waynesboro, VA 22980

weaversflooringamerica.com

CARPET

HARDWOOD

LAMINATE

CERAMIC

VINYL

2021 CHAMBER ORCHESTRA

Violin I

Amy Glick, concertmaster
North Canton, Ohio

Jennifer Rickard
Fairfax, Va.

Maria Lorcas
Grottoes, Va.

Eleonel Molina
Ellicott City, Md.

Violin II

Jacob Roege
Charlottesville, Va.

Violaine Michel
Richmond, Va.

Alan Pearce
Staunton, Va.

Viola

Diane Phoenix-Neal
Harrisonburg, Va.

Amadi Azikiwe
New York, N.Y.

Christy Heatwole Kauffman
Lancaster, Pa.

Cello

Paige Riggs
Pittsburgh, Pa.

Kelley Mikkelsen
Fairfield, Va.

Amanda Gookin
Harrisonburg, Va.

Bass

Pete Spaar
Charlottesville, Va.

Sam Suggs
Harrisonburg, Va.

Harpsichord

Marvin Mills
Baltimore, Md.

Oboe

Sandra Gerster
Baltimore, Md.

Sarah Pinto
Mount, Airy, Md.

Horn

David Wick
Virginia Beach, Va.

Jay Chadwick
Reston, Va.

WE ARE GRATEFUL TO OUR DONORS. THANK YOU!

This list reflects gifts received July 1, 2020 – June 10, 2021.

Founding Sponsors

In tribute to Louise Showalter:

Carl Showalter
C. Robert and Charity S. Showalter
Donald E. and Marlene C. Showalter
Nelson L. and Phyllis E. Showalter
Charles and Judith Strickler

\$2,500-\$5,000

Sidney and Linda Heatwole Bland
Stanley Godshall
Eugene Stoltzfus and Janet Trettner

\$1,000-\$2,499

Earl and Donna Burkholder
Janet S. Einstein
Joe and Barbara Gascho
Mary Gibb
Roy and Donna Heatwole
LaDene King and Gretchen Nyce
Ronald G. King and Carolyn Grasse
Kenneth and Helen Nafziger
Elmo Pascale
Jon and Sheryl Shenk
Hollis and Marty Showalter
Ronald and Shirley Yoder

\$500-\$999

Anonymous (2)
Larry and Marcia Brown
Renate Chapman
Jerry and Phyllis Coulter
Mary Gibb
Bob Gillette
Lynn Grimm
Fred and Rosalyn Kniss
Barkley and Marina Rosser Jr.
Stuart and Shirley Showalter
Loren and Pat Swartzendruber

Harvey and Leslie Wilcox
Carol A. Yetzer

\$250-\$499

Richard and Elaine Bachman
F.J. and Mary Barnes
John Barr
Jim and Joyce Benedict
Benjamin and Kate Bergey
George Chadwick III and Marguerite
Chadwick
Ruth Chodrow
Allen and Naoma Clague
Catherine Satchwell Creasy
Linda Dove
Ervie and Mary Glick
Harriet Hanger
Patty Huffman
Jean Janzen
Robert Lock and John Dobricky
Wesley and Nancy Ross
Harley and Sadie Showalter
Stuart Showalter
Delbert Snyder
Patti Tice
Jim and Carol Warner
David Wick

\$100-\$249

Gary and Mary Kay Adams
Jane Alderfer
Ann Anderson
David Berry III
Don and Judy Bomberger
Art Borden
Stephanie Boughton
George Brunk III
Pat Costie
Donna Courtney

Jay Crone
Will Dabback and Katherine Axtell
Laura Douglass
Gerard and Sue Edwards
Howard and Miley Frost
Ann Hawkins
Alan Herman
Glenn and Sandy Hodge
Braydon and Heidi Hoover
Larry and Pat Hoover Jr.
Linda Hoover
Bill and Becky Hunter
Ming Ivory
Melvin Janzen
Johnson and Johnson Family of
Companies
Roland and Darlene Landes
Joseph and Hannah Mack Lapp
Kenneth Larson
Larry and Jane Lehman
Ruby Lehman
Knute and Betty Leidal
Carroll Lisle
William M. and Caroline M. McKee
Colquitt Meacham
David and Margaret Ann Messner
Anna Mae Miller
Harold Miller
Gregory and Karen Montgomery
James and Ginny Newman
Zack and Judith Perdue
Leslie Purtlebaugh
Verne and Carol Schirch
Kirk and Kris Shank Zehr
JC and Jewel Shenk
C. Robert and Charity Showalter
Samuel Showalter
Katherine Shrader
Lynn Smith

Millicent Terrell
Carol van Donk
Paul Weber and Florence Jowers
Harvey Wilcox
Ann Will
Richard and Margaret Wurst

Up to \$99

Anonymous (2)
Jeremy John-Howard Aldrich
Albert Attermeyer
Michael Bishop
Brenda Branner
Christine Burch
Sherry Comer
Barbara Creasy
Gary and Kaye Crowther
David Drachsler
Tom DuVal and Lorie Merrow
John Eley and Donna Scott
Mrs. David Elphee
Stephen and Diane Bowman Farrar
Nancy Farrar
Stevens Garlick
Jim and Phyllis Gaskins
Susan Gatling
Robert and Anna Rose Geary
Wilma Gingerich
Amanda Gookin
Joan Griffing Nicholas
Pearl Hartman
Les and Sylvia Helmuth
Phil and Josie Henning
Jim and Judith Hollowood
Bob and Betty Hoskins
Arnold Kahn
Mary Ruth Keller
Philip Lon Kniss
Louise Leach
Joan Losen
Carol Stogdale Lown
Victor Luftig
Gary O'Connor
Claire Martindale

Stephani Moore
Steve and Karen Moshier Shenk
Clarence and Elizabeth Moyers
Anne Nielsen
Bruce Penner
Diane Phoenix-Neal
Bill Polhill III
Barbara Puzankas
Charlotte Shnaider
Ann Sebrell
Beverly Silver
Ilene Smith
Frank Steller
Leah May Sullivan
Jean Whiteman
Ron Wyrick
Matilda Martha Yoder

Jubilee Friends

(SVBF in estate plans)

Richard and Elaine Bachman
James Gibbons
Carol Yetzer

Heritage Circle

(SVBF Endowment Fund)

*This list reflect gifts to the endowment
since 2007*

Gary and Mary Kay Adams
Michael and Violet Allain
Benjamin and Kate Bergey
Susan Black
Sidney Bland and Linda Heatwole
Bland
Jay and Leslie Chadwick
Caroline DeKay
Dennis and Gayle Dupier
Janet S. Einstein
Les and Joni Grady
Frank and Sherrel Hissong
Larry and Pat Hoover Jr.
Harold Huber
Robert Jochen and Christopher T.
Smith

Justin and Heidi King
LaDene King and Gretchen Nyce
Marge A. Maust
Susan and Charles Messersmith
Charles Miller and Barbara Brennan
Ann W. Nielsen
Roger Novak
Zack and Judith Perdue
Michael Schenz and Beverly Harris-
Schenz
Dorothy Jean Weaver
Dean and Janet Welty
David Wick
Ingeborg and Vernon Yeich

Deal-Thomas Families Endowment

This year, the Deal-Thomas Families
Endowment was fully funded by the
bequest of Roy Thomas.

Virginia Baroque Performance Academy

Robin Atwood
Roxana Atwood
Laurie Berman
Judy Bevans
John and Janet Boody
Michael Boren
Theodore and Kathleen Cathey
Judy and Ralph Cohen
Ed Connor
Harriet Hanger
Robert Kenet
Ann Lewis
Christopher and Betsy Little
James Lott, Sr.
Lynne Mackey
Preston Manning, Jr.
Michael Quillen
James W. Robertson, Jr.
Louise Rexrode
Benjamin Roe
Moses Silverman
Terry Southerington

**Virginia Baroque Performance
Academy (continued)**

Louise Temple-Rosebrook
Barbara and David Thomas
Mei Lin Turner
Malcolm Warford
Suiling and Albert Weed
Hugh and Connie Westfall

In memory of:

Ann Lootsma Barr
John Barr
Carolyn Burtner
Bruce Penner
Ed Comer
Michael and Violet Allain
Carol Lown
Gerald W. Farrar
Nancy Farrar
Dwight Hartman
Pearl Hartman

Larry Hoover
Pat Hoover
Leonard Huffman
Patty Huffman
Gail Little
James and Carol Warner
Ella Pascale
Elmo Pascale
Dorothy Savage Mitchell
Lynn Smith
Evelyn Landis Shenk
Jon and Sheryl Shenk
Carl and Louise Showalter
Stuart and Shirley Showalter
Rev. A.D. Tice
Patti Tice

In honor of:

Mike Allain
Ann Hawkins
Mary Kay Adams
Ann Will

Catherine Creasy on the occasion of
Mother's Day
Roy and Barbara Creasy
Arthur Haas, Lynne Mackey, and
Martha McGaughey
Harriet Hanger
Lila Mae Janzen
Melvin Janzen
The marriage of Ron King and Carolyn
Grasse
Roy and Donna Heatwole
Marvin Mills
Mary Gibb
Ken Nafziger
William M. and Caroline M. McKee
Larry Tynes
Carroll Lisle
Wilbur Rittenhouse
Ron Wyrick

OUR ADVERTISERS

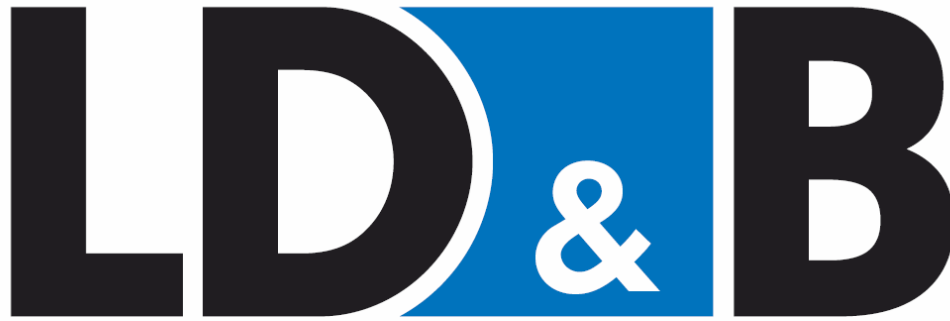
We appreciate the support of our advertisers and encourage you to patronize their businesses!

Ameriprise Financial, Patricia F. Koogler	20	LD&B Insurance and Financial Services.....	56
Ashby Animal Clinic, Inc.....	46	Redeemer Classical School	43
Bridgewater Music Department	12	Shenandoah Valley Regional Airport	30
Bridgewater Retirement Community	6	VMRC Juried Art Exhibition	42
EMU Music Department	10	Weaver's Flooring America	50
Eugene Stoltzfus Architects	14	WMRA 90.7-WEMC 91.7 Public Radio	28
Friendly City Food Co-Op.....	16		
Harrisonburg Family Chiropractic.....	42		
Harrisonburg OBGYN.....	55		
Larry Bowers, violin maker.....	24		

**HARRISONBURG
OBGYN**

WWW.HARRISONBURGOBGYN.COM
2291 EVELYN BYRD AVENUE
HARRISONBURG, VA, 22801
540.434.3831

OBSTETRICS MIDWIFERY GYNECOLOGY MONALISA TOUCH ROBOTIC SURGERY ...AND MORE!



Insurance and Financial Services

Local and Employee Owned

Auto ▪ Home ▪ Business ▪ Farm ▪ Life ▪ Health
Financial Services ▪ Employee Benefits

www.LDBinsurance.com

Advisory Services offered through Investment Advisors, a division of ProEquities, Inc., a Registered Investment Advisor. Securities offered through ProEquities, Inc., a Registered Broker-Dealer, Member, FINRA & SIPC. LD&B Insurance and Financial Services is independent of ProEquities, Inc.

**SV
Bf**

JUNE 12–19, 2022

Please join us for the 30th Annual Shenandoah Valley Bach Festival, featuring the Mass in B Minor by Johann Sebastian Bach and much more!

svbachfestival.org • 540-432-4582 • Eastern Mennonite University • Harrisonburg, Virginia